

A WELCOME FROM THE LAND OF ENCHANTMENT

Welcome to the premiere issue of *New Mexico NewsLeather!*

If you received your copy without request—or even without provocation—don't be a bit surprised. We're sending it along to everyone we know. Our community is nothing if we don't support each other, and we decided the best start is to let each other know what's going on in our individual areas.

You'll notice on page two we've listed upcoming leather events, both locally and nationally. We'd like this section to eventually overtake an entire page, so if you have an event going on in Walla Walla, Muskogee, or even in Saskatoon, we want to know about it! Many of us in the leather community plan vacations around leather events like the ones in your local area.

And don't forget to make some travel plans to New Mexico, either! We've got Santa Fe style, chile (red or green) that will please the palate or take your head off with heat, desert beauty, mountains majesty, and an (almost) fully integrated and very active leather community...for what more could you ask in a destination?

Besides, what other state do you know of that can boast three top 10 finalists for International Ms. Leather 1995, and one top 20 finalist for International Mr. Leather 1995?

Enough of tooting our own horn. Expect to see this newsletter in your

box...er...MAILbox, on a quarterly basis. At least until we can generate enough interest and funding to publish more often. Or maybe even put together a magazine. We can dream, can't we?

Meanwhile, our contact information is easily located on the back page. Keep those cards & letters coming, folks!



Our Ladies of IMsL '95

From left:
Diva Marie
Willow
Leslie J. Anderson

A Contestant's Report from IMsL 1995

Thursday, July 22, 1995

We arrived in Chicago in a torrential downpour, some of us with bags in hand, others of us still searching for missing items. Ah, travel.

We'd skip Thursday altogether, had it not been for the wonderful folks at Ed Debevic's, where we had the contestant's dinner. What a fun place! And it helped that they were not only accepting of all of us in full leather regalia, but the staff was almost as loud and obnoxious as we were!

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After dinner, we made our way to the Chicago Eagle, where we were entertained by IMsL 1994 Cindy Bookout and her cast of titleholders and friends, including IMsL 1993 Amy Marie Meek, American Leatherwoman Sarah Humble, Ms. National Leather Association International 1994 Mary Dante, IMsL 1988 Shann Carr, and the inimitable Ms. Viola Johnson.

Afterward, each contestant chose their number, with the following days' festivities to take place in the order of the numbers.

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A Contestant's Report From IMsL 1995

After some hesitant stops and starts, Leslie chose number 2, Diva Marie chose number 12, and Willow was number 14.

We made it an early night, as we knew Friday was to be a big day.

Friday, July 23

Since Leslie was number 2, her pre-judging interview was scheduled for 9:30am, so at least one of us had to make an early start.

The rest of us made our way down to the lovely Bismarck Palace Theater for rehearsal at 10am. Shann Carr (IMsL 1988) was to be our opening number choreographer, and what a talent! She knows we wouldn't have gone through what we did without her (*and her cleavage!*).

We rehearsed with only a lunch break until about 4:30pm, but that wasn't quite as nerve wracking as the pre-judging interview.

Picture this: You walk into a small hotel room parlor suite, where 8 people are waiting to interview you. Not just any 8 people, mind you, but 8 illustrious leathermen and leatherwomen. Our judges for this year were Vi Johnson, Vampire Extrodinaire and Head Judge; Albert Kraus, the male co-chair for NLA International; Lolita, member of The Eulenspiegel Society, the Lesbian Sex Mafia, and the Black Rose; Laura Antoniou, author/editor of books like *Leather Women* and *Some Women*; Larry Everett, Int'l Mr. Leather 1995; Sarah Humble, American Leatherwoman 94-95; D'Arcy Von Schultz, Chicago Leatherwoman; and Dossie Easton, who was best described in the program as "Poet Therapist Author Slut." As if this list isn't scary enough, our Tallymaster and Tallymistress were none other than the current NLA International titleholders, Don Bastian and Mary Dante!

We all felt a little more relaxed after the interviews were over, which gave us the impetus we needed to deal with the the press party. At 7pm, we met many wonderful people

from the different leather and fetish publications; many pictures were taken, brief interviews were conducted, and we worked the room like you wouldn't believe. Okay, maybe you would.

Also that night was the basket auction, and we are proud to say the New Mexico ammunition crate (what

...we are proud to say the New Mexico ammunition crate...fetched \$165 toward the new IMsL's travel fund.

better basket from the desert?) fetched \$165 toward the new IMsL's travel fund. Through the remaining contestant's baskets, plus the auctioning of Cindy and Amy themselves, the entire auction raised over \$3000!

The festivities ended somewhere around 1am, and since we all had another big day planned, we passed out face down on our respective

...continued from page 1

beds, some of us still in full leathers!
Saturday, July 24

This day we were afforded the opportunity to sleep in, or attend the morning workshops. Willow went to the Electrotorture demo, held by Albert Kraus and Ruth Marks, while Leslie and Diva Marie shopped the vendor area (and drooled mostly bottomingly over the corsets!).

Other workshops included Rope Bondage, S/M Roles, Flogging, Relationships, Female Genitorture, S/M Spirituality, and Hot Wax Body Paint (sorry we missed *that* one). We, unfortunately, had to miss the 2pm workshops, because it was back to rehearsal for us!

We rehearsed all we could, until a dinner break around 6pm. Then it hit us: The show starts at 8! Aaagh!

After the initial panic, we all settled into a rather nice case of the jitters. Backstage, all would have been complete and total mayhem, had it

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Local Events

Sandia Leather—open to *all* in the leather community & associate memberships are available. Sponsor of Mr. and Ms. New Mexico Leather. Contact *The Ranch*, (505) 275-1616

AEL (Alternative Erotic Lifestyles)—a playgroup open to all interested in leather & S/M. Call (505) 345-6484.

New Mexico Leatherfest Weekend, October 1995. Sponsored by Sandia Leather, at the Ranch bar. Contact Steve @ (505) 858-3155.

A Taste of Leather Colorado 1995—"A Week of Leather Pride Events & Celebration," August 25-September 4 in Denver. Call (303) 331-2549 or e-mail cdlpride@tde.com.

Have an upcoming event in the southwestern or Rocky mountain states? We'll spread the word! Call your event in to Diva Marie @ (505) 256-1216. (We may edit your info. for clarity & space.)

Up & Coming

Int'l Mr. Fantasy Contest 1995, August 18-20, Omaha, NE. Contact Fantasy Prod., P.O. Box 8203, Omaha, NE 68108.

Living in Leather '95, October 5-9, Portland, OR; contact N.L.A. Portland, P.O. Box 5161, Portland, OR 97208.

American Brotherhood Weekend 1995, October 19-22, Washington, DC. Contact P.O. Box 287, Charleston, MA 02129, (617) 241-8968.

Pantheon of Leather 1996, February 9-11, 1996, New Orleans, LA. Contact the Leather Journal @ (213) 656-5073.

Leatherfest VIII, March 8-10, 1996 in San Diego, CA. Contact Club X, P.O. Box 3092, San Diego, CA 92163, (800) 598-1859.

Int'l Ms. Leather 1996, July 25 thru 28, 1996, @ the Trocadero Theater in Philadelphia, PA; contact Bare Images Prod., 4332 Browne St., Omaha, NE 68111; (402) 451-7987, FAX (402) 457-5350, e-mail imsl@dizznix.expance.com.

LA&M: The Leather Archive & Museum 5015 North Clark Street
 (312) 878-6360 FAX (312) 878-5184 Chicago, IL 60640

The Leather Archives and Museum is dedicated to the collection and preservation of leather history. Because so much of our history has been underground, concealed from the public, from our families, and even our friends, most of that history has not been documented. Much has already been lost. AIDS is causing more historical loss than ever before. It is essential that we preserve a record of our lifestyle and, as with any minority community, that we do it ourselves.

The Leather Archives and Museum was formed in 1992 for that purpose. Incorporated as an Illinois not-for-profit corporation, initial storage space has been secured and donations are being accepted. The search has begun for: a permanent building, professional advice and assistance from historians, archivists, conservators, and librarians, and the needed equipment and funds.

You can help!

BECOME A MEMBER

If you have skills, or a strong interest in this project, we want to hear from you. If you can identify and preserve collections of materials relevant to our history, particularly in cases where this material is in danger of being discarded, please speak up. Make sure we are on your club or business mailing list. And of course, we can always use financial contributions.

LEATHER ARCHIVES AND MUSEUM

Collecting and Preserving:

- Books - Magazines - Newsletters - Photographs
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The Leather Archives and Museum

Board of Directors - 1995

Affiliations given for information purposes only.

- Chuck Renslow** - Chicago, President
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Leather Archives & Museum
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PLEASE SEND ME INFORMATION ABOUT CREATING A CODICILE TO MY WILL.

A Contestant's Report from IMsL 1995

...continued from page 2

not been for Donna ShROUT (our wonderful Den Dad), Slam, and the entire backstage crew. Without these people and their determination to make it all (somehow) go smoothly, we would have been complete wrecks! Randy the boot black also deserves a high five for making sure we all looked fantastic during our time onstage.

The opening number was a bump and grind which showed just how much fun we—and the organizers of the event—could have. I won't go into detail here. Ask one of us to perform it sometime.

After the opening number, we were introduced formally to the audience one by one. Daddy Irwin and Shann Carr were our co-announcers for the evening, but the cut was announced by Viola Johnson. Only 10 of us would be doing our speeches and performing our fantasies, and this was the most heart-wrenching part of the show...who of us, if any, would make the cut?

Leslie's name was called first, and we yelled and clapped for her; then Willow's name was called, and we jumped up and down onstage; then, with only two names in the top ten left, Diva Marie was called!! All three New Mexico contestants made the cut!

So now the REAL panic set in! Leslie had the very first speech of the evening, but at least she got it over with in a hurry. She spoke of making realistic promises to her community, rather than "promising the moon."

After a few more contestants, Willow's fantasy was showcased: She and her French maid played a game of speed chess, wherein the maid's bad moves were punished with the thunderstick cane. The maid regains control of the game, and then the lights cut off, making us all wonder just what happened after that.

Diva Marie's speech was one of the last of the first half, and she

spoke of the connection we in the S/M community make in private, and how we can—and should—make the connection on a public level, to help us get closer and heal the gaps within.

The second half (ta-da!) began

Only 10 of us would be doing our speeches and performing our fantasies...

with Leslie's gut-wrenching fantasy. In it, Leslie as a leatherwoman falls into despair, and overdoses on drugs before her leatherman friend (expertly played by our own Matt Lopez) is able to come to her aid.

Willow's speech immediately followed Leslie's fantasy, and she spoke about how a woman's strength and beauty can come from the consensual exchange of power.

Diva Marie's fantasy was the very last of the evening, and featured a virtual reality set up, i.e. computer

and glasses. Once the glasses were on, she performed a VR fantasy while facing the audience, and then turned her back to show her actual markings (thanks to the talents of Cindy Bookout, Donna ShROUT's canes, and time backstage).

The final tallies were then made, and the ten finalists were called back onstage to wait for the final announcement. And wait, we did. It seemed like an eternity, although it was probably 10 minutes or so.

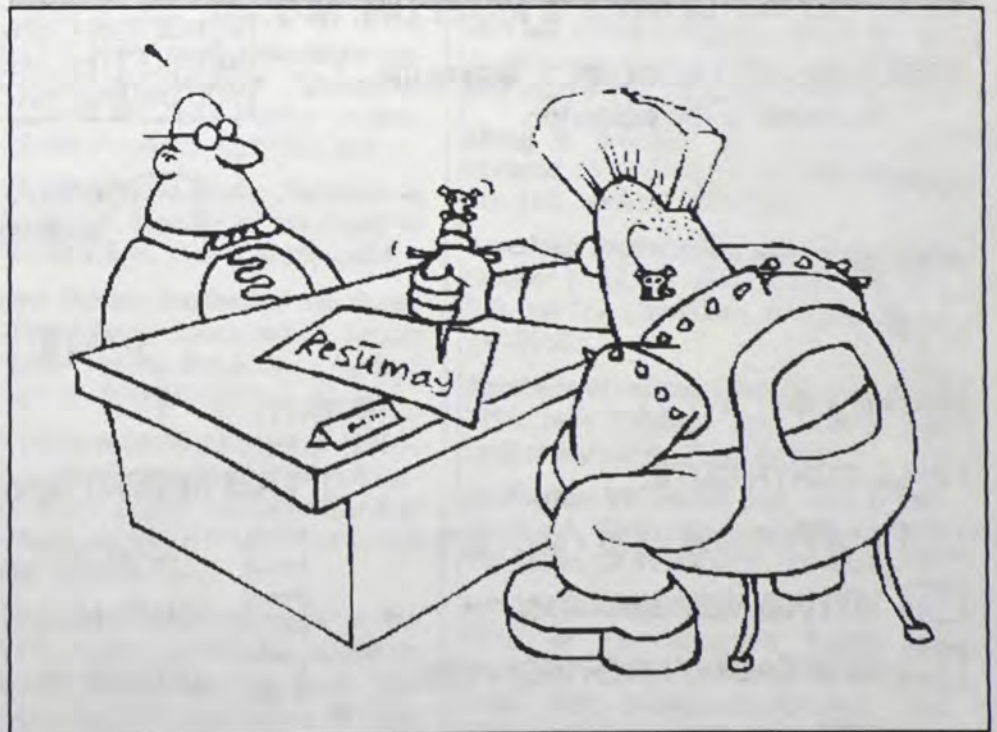
Amy Marie Meek proclaimed the second runner-up: Willow! We stamped and clapped as she took her place on the podium. The first runner-up: Suzette Dyanick, from Philadelphia, the host city for IMsL 1996!

And the winner: pat baillie of Santa Cruz, California!

Sunday, July 25

To hear the rest about this fabulous weekend (and there was plenty more), ask one of us—we'll be glad to tell you all about it!

Seen Any Good Cartoons Lately?



Johnny demonstrates body piercing to his new boss.

You Do What?

by Diva Marie

"What do you do?" What a loaded question. Twenty Questions time! "I run phone lines." Telemarketer? Looks good on a loan application. Nope, not a stockbroker, either.

I've cancelled movie dates, dinners, and parties to answer calls. No real-estate agent here. I've missed classes on days when the phone chirps every five minutes. Not really a student. I run a home business, but I don't stuff envelopes, do car detailing, pet grooming, or yard work.

I stimulate. I titillate. I dominate. Safe sex. Phone sex.

Yet most often, I answer questions and reassure. I tell clients they are *not* the only person who loves women's feet. They are *not* crazy for wanting to be bound and gagged by a beautiful stranger. They are *not* the only caller I've had who wanted a woman with a strap-on cock.

Crossdressers, leather fetishists, rubber lovers, goddess worshippers. Nipple play, genitorture, humiliation, golden showers, enemas. Do some of the terms make you hot, do they make you squirm in your seat to hide the hard-on, or to hide the wet spot forming on your chair?

You are *not* alone. You are *not* crazy.

Neither are they. I tell them the stories. "You know, there's an owner of a prestigious company on the East Coast, a millionaire, who calls me Mistress because he thinks it's impertinent of a submissive to call me by

my name."

"There's a guy in the Midwest, second year med-student. Says there are two things he remembers most about his childhood: An attraction to women's feet, and wanting to be a doctor. He's going to be a podiatrist."

"A construction worker in Oregon says

**You are not alone.
You are not crazy.**

he moved to the Northwest to be near the trees. One day I'm going to go up there and tie him to one, just like he describes in our phone sessions."

I know about the homosexual fantasies. I understand cross-dressing. I tell them about the S&M parties and conventions.

Encouraged, they talk. I *listen*...

...to the man in Tennessee who can't tell his wife of 30 years he's been wearing women's panties under his business suits practically since they married.

...to the man in Texas who can't find the courage to tell his new girlfriend about his penchant for barking while jacking-off.

...to the lady in Arizona rant at me because she found my number on her phone bill ("...and don't lie to me, young lady, I *know* you're fucking my husband while he's in Albuquerque on business!").

...to the kid in California who told me his dad wasn't that angry with him for using the credit card to call me. (Just for the record, I didn't do the call; he sounded too young, and when I called back, good-old-dad answered the phone. Of course, I had dad's name....)

...to the regular client in Pennsylvania who said he met the woman of his dreams, and after confessing his fantasy, she is dominating him in bed.

...to the older man in Louisiana brag about his kids—one in law school and one in med-school—and relate his pride over their accomplishments. Sometimes, we even forget about the "sex" in "phone sex".

I educate. I taught a man in Maryland how to get himself off laying on his back. His household was so strict when he was a kid, he had to hide what he was doing with his dick, and got used to it.

I taught a single mom in Utah what intelligent, compassionate, seductive phone sex was all about, and now she

works for me.

I handle cranks. "This is the AT&T operator, you have a collect call from...?" "SEXGOD." "Will you accept?" Sometimes I can't say "no" fast enough.

"Diva, this is Bob. I'm holding on to my dick, and I want to slide it into your ass..." "Bob? Do you believe in Caller I.D.?" Click.

Even on my voicemail. "This is Tony. You're probably talking to someone else, but I think you'd rather talk to my nine-inch dick..." Beep! End of message. To erase this message, press...Beep!

"No, I'm sorry, I'm not comfortable discussing your wife and the border collie..."

"I know you went to a lot of trouble to call me, but I can't discuss sex with minors..."

"Nope. Sorry. How did a 15-year-old get this number, anyway?"

Question calls, answer calls, convention calls, support group calls, desperate "I-really-need-you-tonight-Mistress" calls, five hour calls, five minute calls, "I don't have a credit card" calls, first-time calls, experienced sadomasochist calls, fetish calls, transgender calls, everything-in-between calls.

I take them because I love them. "Would you like to extend our time, Dave? I'm really enjoying this conversation." I mean it when I say it, and they know it. They don't feel crazy anymore. They really *aren't* alone.

I volunteer with two S&M support groups. I am a student. I travel extensively to S&M and leather conventions. I handle all advertising and marketing for my business. I ran for International Ms. Leather 1995. I juggle a schedule that makes law-student friends cry.

Am I crazy? Maybe. But I *know* my callers aren't. And I love my job.

What do you do for a living?



About the Author

Marie recently had to take time off from school due to her busy schedule, and to "keep from getting expelled after harassing all the S&M virgins around campus..."

Marie can usually be found reading, writing, or travelling, and sometimes all three at once. Her company's phone consultation hotline is: (404) 892-2843.

FREE LITERATURE!

Asterisk Consultants,

the nationally recognized leader for phone consultations on S/M, D&S, bondage, and related fetishes, now offers a **FREE literature packet!** *

Besides listings of S/M organizations, related businesses and fetish periodicals, our pack also includes informative articles, hot fiction, **plus** two current issues of the newsletter *Carnal Knowledge!* **Call soon for yours—don't be alone any longer!**

(404) 892-2843

* Literature free with paid phone consultation. Valid in the U.S. Offer subject to change without notice.

Poetry and Art Space (hey, if you've got a better name, let's hear it)

This is the place where you or someone you know can wax poetic on any subject, but preferably on S/M or leather related topics.

We also accept artwork to be displayed here, and we are more than willing to print your name and contact info. after your poem or art piece...just send 'em in.



Her skin

Like alabaster,
Cool and smooth
Gleaming pale by moonlight streams
Burns like ice under my gaze
Shines in the dark like a beacon
Drawing me close like moth to flame

Her skin

Like water stirred by summer's breeze
Begs my caress, my delicate touch
Whirls me in like eddying pools
Richly dappled by sunlight beams

Her skin

Like glass
Hides her desire in transparency.
Stroke her jagged edge and the
Blood of lust reveals her core
No longer a secret, is written all over
Her skin.

— Willow

Writhe

Obedient only on the surface
Arrogance beneath whimper
Dignity under sob
Passion behind wail

Intensity grows

Pride disappears
Ego gone

Each stroke

Plead for mercy
Beg for tenderness
Grovel for compassion

Find only love

Balance the pain and pleasure

Goal reached
Confession ends

Cleansed

Comforted
Purified

— Diva Marie



So where's yours?

Etcetera, Etcetera, Etcetera

Hey, you! Yeah...come over here. I got an urgent message for you: This newsletter won't survive without submissions to publish and money to print and distribute.

If you want to see New Mexico's leather community grow and flourish, may I suggest placing an ad for your business or services right here. Your donation of \$25 or more will get you a free business card ad!

And if you're one of those many talented people out there who were left hanging when *Kink* magazine folded, here's another chance to be published in your local area. Sorry, we can't pay for now, but we will later, so get in early to avoid the rush!

Friends, supporters, clients, sex celebs, S/M play groups, and leather organizations all over will receive this newsletter.

Help us keep an uncensored leather forum alive in New Mexico!

Contact Diva Marie:
(505) 256-1216
3501 Indian School Rd. N.E.
Suite 136
Albuquerque, NM 87106

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**New Mexico
Newsleather is
produced by
Diva Marie Eytcheson
and
Leslie J. Anderson
in cooperation with
many contributors.**

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Our thanks to those who
have allowed us to
distribute this newsletter,
whether by mail or in
person. Your support
means a lot to us!

Some Women

Edited by Laura Antoniou

"Some do, some don't,
some will, some won't."

These women DO.

Essays, articles, thoughts,
and expressions from
women within the leather
and S/M community.

Includes pieces by:

Diane Vera - Ann C. - Mistress
Sasha Lund - Tammy Jo Eckhart
Robin Sweeney - "Becky Sue
Heartland" - Metz - Julie P.
Pinney - Dolores French - Alex
Isackson - Christine - Minx Kelly
Fish - Susan C. Peacher - Viola
Johnson - Mercy - Barbara
Louise - Cecilia Tan - Amy Marie
Meek - Kiva - M. "Diva" Marie
Eytcheson - Loraine Hutchins
Pauline Miriam - Angel - Amy
Marie Meek - Catherine Wolfe
Kamma - Phoenix Flora - Gerrie
Blum - Mistress Mir - Anne
Giddings - Laura Goodwin
Stephanie Locke - Naria Lei
Bullock-Jordan - Queen Cougar

**Introduction by
Pat Califia**

At your local bookstore,
or write to:
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New York, NY 10017

